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10. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale*

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OCTAVO ET INFRA

LOT

1. Street (G. E.) Some Account of Gothic Architecture in Spain, *numerous illustrations* 1865
2. Thackeray (W. M.) History of Pendennis, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half morocco, m. e.* 1849
3. Deane (J. B.) The Worship of the Serpent traced through-out the World, *second edition, enlarged, plates, half calf* 1833
4. Boutell (C.) Monumental Brasses and Slabs of the Middle Ages, *numerous full-page and other illustrations*, 1847  
  
--Manual for the Study of Monumental Brasses, *illustrated, Parker*, 1848 (2)
5. Rogers (S.) Poems, 2 vol. *portrait, and woodcuts by Stothard, with inscription " To Charles Lock Eastlake, Esq. from his Friend Samuel Rogers, 1848," morocco, g. e. by Hay-day* 1845
6. Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. in 1, *calf* 1847
7. Pascal (Blaise) Pensées, Fragments et Lettres, par P.Faugère, 2 vol. *calf extra, g. e.* 1844
8. Dibdin (T. F.) Bibliomania; or Book-Madness, 2 vol. *new and improved edition, illustrations, half vellum, uncut Bohn*, 1842
9. Petit (J. L.) Remarks on Church Architecture, 2 vol. *numerous illustrations, uncut* 1841
10. Goldsmith (Oliver) Vicar of Wakefield, *with 32 beautiful illustrations by William Mulready, morocco extra, g. e. by Hayday Van Voorst*, 1843

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11. Leslie (C.R.) and Tom Taylor, Life and Times of Sir Joshua Reynolds, 2 vol. *portraits and illustrations, uncut* 1865

12. Haydon (B.R. *Historical Painter*) Life, edited and compiled by Tom Taylor. 3 vol. 1853  
  
--Painting and the Fine Arts, by B.R. Haydon and W. Hazlitt, *with a short letter from B.R. Haydon inserted*, 1838, *uncut* (4)
13. Robertson (W.) Works, with Life, 8 vol. OXFORD CLASSIC EDITION, *portraits, calf gilt* 1825
14. Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol. *with numerous MS. corrections by Sir C. Eastlake, uncut* 1854-57
15. Waagen. Another copy, vol. I to III only, *interleaved, with many MS. additions and corrections by Sir C. Eastlake, uncut* 1854
16. Ruskin (J.) Pre-Raphaelitism, FIRST EDITION, 1851  
  
--Notes on the Turner Gallery, 1856, *original covers*, 1857  
  
--Giotto and his Works in Padua, part III, *Arundel Soc. n.d.* (3)
17. Petit (J. L.) Architectural Studies in France, *illustrations from drawings by the author and P. H. de la Motte, uncut, t. e. g.* 1854
18. Tiraboschi (G.) Storia della Letteratura Italiana, with Index, 9 vol. bound in 16 vol. *portrait, calf gilt, m. e. Milano*, 1822-6
19. Nagler (G. K.) Neues allgemeines Künstler-Lexicon, 22 vol. *half calf gilt* München, 1835-52
20. Ralston (W. R. S.) Songs of the Russian People, 1872  
  
--Krilof and his Fables, 1869, *uncut* (2)
21. Donaldson (T. L.) Architectura Numismatica; or Architectural Medals of Classic Antiquity, 100 *lithographs and woodcuts* 1859
22. Winkles, Cathedral Churches of England and Wales, 3 vol. in 2, *fine plates after R. Garland*, with Descriptions by T. Moule  
  
--French Cathedrals, *plates (4to), calf and cloth*, 1836-42 (4)
23. Thausing (Moriz) Dürer Geschichte : seines Lebens und seiner Kunst, *numerous illustrations half calf, Leipzig*, 1876
24. Hall (Mr. and Mr. S.C.) Ireland : its Scenery, Character, &c. 3 vol. *original impressions of the numerous beautiful plates and woodcuts, half calf gilt, How and Parsons*, 1841-3

25. Forster (J.) Sir John Eliot: a Biography [1590-1692], 2 vol. *portraits*, 1864.

--Walter Savage Landor [1775-1864], 2 vol. 1869, *uncut* (4)

26. Crowe (J. A.) and G. B. Cavalcaselle, Titian : his Life and Times, 2 vol. *portrait and illustrations, uncut* 1877

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27. Crowe and Cavalcaselle, History of painting in Italy, from the second to the sixteenth century, vol. I and II, *plates*, 1864

--Raphael: his Life and Works, 2 vol. *half calf and cloth*; and another (5)

28. Crowe and Cavalcaselle, History of Painting in Italy, from the second to the sixteenth Century, 3 vol. *plates*, 1864

--Painting in North Italy, 2 vol. *illustrations*, 1871, *Uncut* (5)

29. Twining (H.) Philosophy of Painting, *plates and woodcuts, uncut* 1849

30. Clarke (Mrs. Cowden) Complete Concordance to Shakespere, *Uncut n. d.*

31. Vasari (G.) Opere, 2 vol. *portrait and plates, morocco gilt, g. e. by Hayday, Firenze*, 1832-8

32. Hakluyt Society. Select Letters of Christopher Columbus, translated and edited by R. H. Major, 1847

--Historie of Travaile into Virginia Britannia, 1849 (2)

33. Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *uncut* 1843

34. Morelli (G.) Critical Studies of Italian Painters, *full-page and other illustrations*, 1892

--Wilkinson (Sir G. J.) On Colour and Taste, coloured plates and woodcuts, 1858; and others (4)

35. Hope (T.) Historical Essay on Architecture, 2 vol. *nearly 100 plates, uncut* 1840

36. Wilson (C. H.) Life and Works of Michelangelo Buonarroti, *numerous illustrations and facsimiles, uncut* 1876

37. Forster (J.) Historical and Biographical Essays, 2 vol. 1858

-- Arrest of the Five Members by Charles the First, 1860

-- Grand Remonstrance, 1641, *facsimile*, 1860 (4)

38. Grote (Mrs.) Collected Papers, in Prose and Verse [1842-1862], *front. half calf*, 1862

- Personal Life of Geo.Grote, *portrait*, 1873
- Posthumous Papers (*for private circulation*), 1874 (3)
- 39. Robinson (J. C.) Catalogue of the Napier Collection, *privately printed*, 1865
  - Italian Sculpture Collections, S. K. M. *plates*, 1862
  - Colworth Collection of Works of Art, *photographs*, 1862
  - Nicholson (Sir C.) *Ægyptiaca, plates*, 1891; and another (5)
- 40. Arundel Society. Vasari, Life of Giovanni Augelico, *plates on india paper*, 1850
  - Sandby (W.) History of the Royal Academy of Arts, 2 vol. 1862
  - Charlton (W. H.) Burghley, *portraits, russia gilt, g. e.* 1847; and another (5)

[End of p.5]

- 41. Smiles (S.) Memoir and Correspondence of John Murray, 2 vol. *portraits*, 1891
  - Lyell (K. M.) Memoir of Horner, 2 vol. *portraits, privately printed*, 1890
  - Simpson (M.) Letters and Recollections of Julius and Mary Mohl, *illustrations*, 1887 (5)
- 42. Didron (A. N.) Christian Iconography, translated by M. Stokes, 2 vol. *illustrated*, 1886
  - Howard (F.) Sketcher's Manual, *etchings*, 1816
  - Giustinian, Four Years at the Court of Henry VIII, 2 vol. 1854; and others (8)
- 43. Coleridge (S. T.) Specimens of his Table Talk, 2 vol. in 1, *portrait and front. half morocco*, 1835
  - Coleridge (Sera) Phantasmion: a Fairy Tale, 1874
  - Clive (Mrs.) Paul Ferroll: a Tale, FIRST EDITION, 1855; and others (6)
- 44. Kugler, Handbook of Painting: German, Flemish and Dutch Schools, enlarged by Dr. Waagen, *in two parts, illustrations*, 1860
  - Italian Schools, by Sir C. and Lady Eastlake, *in two parts, illustrations*, 1874
  - Crowe and Cavalcaselle, Early Flemish Painters, 1857; &c. (6)
- 45. Hazlitt (W.) Table-Talk, 2 vol. 1824
  - Conversations of J. Northcote, *portrait*, 1830; and others by Hazlitt (6)

46. Ariosto, Orlando Furioso, edited by A. Panizzi, 4 vol. 1834  
 --Field (Michael) Sight and Song, FIRST EDITION, 1892  
 --Legends and Records by Aubrey de Vere, 1887; and others (11)
47. Laurie (W. A.) History of Free Masonry, and the Grand Lodge of Scotland, *illustrations*, 1859  
 --Owen (Prof.) Lectures on Comparative Anatomy, 2 vol. *numerous woodcuts*, 1843  
 --Swinton (A. H.) Insect Variety, *plates, n. d.*; and others (7)
48. Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1857  
 --Legends of the Monastic Orders, 1850  
 --Legends of the Madonna, 1852, *numerous beautiful etchings and wood-cuts, uncut* (4)
49. Eastlake (Sir C. L.) History of the Gothic Revival, *numerous illustrations* 1872
50. Eastlake (Sir C. L.) Contributions to the Literature of the Fine Arts, *both series*, 2 vol. *uncut* 1870
51. Eastlake (Sir C. L.) Contributions ; another edition, 2 vol. *uncut* 1848-70
52. Kugler, Handbook of Painting : Italian Schools, originally edited by Sir C. Eastlake, revised by A. H. Layard, 2 vol. *nearly 250 illustrations* 1887
53. Jameson (Anna) Memoirs, by G. Macpherson, *portrait*, 1878  
 --Memoirs and Essays illustrative of Art, &c. 1846  
 --Memoirs of the Early Italian Painters, numerous illustrations, 1859; and others (8)
54. Speroni (S.) Dialogi, *blue morocco extra, g. e. fine tall copy, Vinegia, Aldo, 1543*

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55. Ovidio Vita et Metamorfoseo, figurato et abbreviato in form D' Elogio da G Symeoni, *fine woodcuts within borders, red morocco, g. e. (a few leaves slightly stained) Lione, 1559*
56. Giovanni Fiorentino il Pecorone, *half morocco, Milano, 1554*  
 --Domenichi (L.) Detti et Fatti di Diversi Signori, etc. *Russia, g. e. 1562; and another* (3)

57. Petrarcha (II), *first leaf mended, several headlines cut into, morocco extra g. e. by Hayday, Venegia, 1541*  
--Bembo (P.) *Gli Asolani, calf, 1540; and others (4)*
58. Alciati. *Emblemi, woodcuts within borders, vellum, Lione, 1576*  
--Verdizoti, *Cento Favole, full-page woodcuts, some leaves stained, vellum, 1661*
59. Hawkins (T.) *Origin of the English Drama, with Explanatory Notes, 3 vol. calf gilt 1773*
60. Christ, *Dictionnaire des Monogrammes, Chiffres, Rébus, &c., calf, 1762*  
--Le Roux de Lincy, *Livre des Légendes, Introduction, half calf, 1836; and others (5)*
61. Guenebault (L. J.) *Dictionnaire Iconographique des Monuments, 2 vol. in 1, half morocco, 1843*  
--Didron et Durand, *Manuel d'Iconographie Chrétienne, half calf, 1845 (2)*
62. Goethe, *Theory of Colours, translated, with Notes, by Sir C. L. Eastlake, plates, calf 1840*
63. Ouvaroff, *Essay on the Eleusinian Mysteries, translated by J. D. Price, front. calf gilt 1817*
64. Iamblichus, *Life of Pythagoras, translated by Thomas Taylor, half calf gilt 1818*
65. Porphyry, *Select Works, translated by Thos. Taylor, half calf 1823*
66. *Mystical Hymns of Orpheus, translated by Thos. Taylor, half calf 1824*
67. Gualandi (M.) *Lettere sulla Pittura, Scultura, etc. 3 vol. half vellum, a limited number printed, Bologna, 1844*  
--Wessenburgh (I. H. v.) *Die Christlichen Bilder, 2 vol. plates, calf gilt, 1827*  
--Piper (F.) *Christliche Mythologie und Symbolik, vol. I in 2 parts, half calf gilt, 1847-51; and another (8)*
68. Horne (T. H.) *Introduction to Bibliography, 2 vol. engravings, half calf gilt, 1814*  
--Bouterwek (T.) *History of Spanish and Portuguese Literature, 2 vol. half calf gilt, 1823*  
--Milton (J.) *Poetical Works, by Bp. Newton, 4 vol. portraits and plates, calf, 1790 (8)*



69. Stell (J.) Beehive of the Romishe Church, translated by G. Gilpin, black letter, *several headlines cut into, old calf*, 1579
- Coleridge (S. T.) Aids to Reflection, *uncut*, 1831
- Hall (Mrs. S. C.) Midsummer Eve, *illustrated, morocco*, 1848; and another (4)

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70. DuCange, Glossarium Manuale ad Scriptorum mediæ et infimæ Latinitatis, 6 vol, *Halaë*, 1772-84
71. Weekeri (J. J.) de Secretis, libri xvii, *engravings, vellum, uncut*, 1750
- Apulée, Metamorphoses, 2 vol. *plates, French calf, m. e.* 1787; and another (4)
72. BEAUTIES OF ENGLAND and Wales, by Britton and Brayley, with Introduction by Brewer, 26 vol. *numerous fine plates and woodcuts, old calf gilt*, 1801-18
- Forsyth (r.) Beauties of Scotland, 5 vol. *plates, half calf*, 1805 (31)
73. Hume and Smollett, History of England, with Continuation by Hughes, 20 vol. *portraits, half calf gilt* 1826-36
74. BIOGRAPHIE UNIVERSELLE, Ancienne et Moderne, 52 vol. in 26, BEST EDITION, *calf* 1811-28
75. QUARTLERLY REVIEW, from its commencement in 1809 to 1892 ( vol. 1 to 175) including the General Indexes, *half bound, bindings of several of the volumes broken* (175)
76. Edinburgh Review, vol 1 to 40, 87 to 143, Index to vol. 1 to 20 and a few nos. (odd) *chiefly in half calf, and old Russia* 1804-74
77. Ruskin (J.) On the Opening of The Crystal Palace, 1854
- Notes on the principal Pictures in the Royal Academy, 1855
- Guide to the Academy of Fine Arts at Venice, 1877 (3)
78. Thackeray (W. M.) Rebecca and Rowena ; a Romance upon Romance, FIRST EDITION, *illustrations by R. Doyle, COLOURED, original fancy cover (back off)* 1850
79. Thackeray (W. M.) The Kickleburys on the Rhine, FIRST EDITION *illustrations by the author, COLOURED, original fancy cover (back off)* 1850

\*Inserted is the Preface to the Second Edition: "An Essay on Thunder and Small Beer."

80. Notes on so much of the Catalogue of the present Exhibition of the Royal Academy as relates to the Works of the Members, with a Report on the Private View and the Dinner, 1855 (*in verse*), *presentation copy to Lady Eastlake, from the Author (not published)*
- \*\*Contains humorous allusions to Charles Dickens, Ruskin. Millais, and other celebrated Royal Academicians.
81. Notes. Another copy : *presentation to Sir C. L. Eastlake from the Author (not published)*
82. Firdousi. Livre des Rois, par J. Mohl, 6 vol. (2 copies) 1876
- Gruyer (F. A.) Raphael et l' Antiquité, 2 vol. 1864
- (W.) Velazquez et ses Oeuvres, 1865 and others (*unbound*) (*a parcel*)
83. Knight (C.) Pictorial History of England [B.C. 55-A.D. 1760], 4 vol. *original impressions of the numerous engravings, uncut* 1838-41

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QUARTO.

84. Burnet (J.) Practical Hints on Composition in Painting, 1822
- Light and Shadow in Painting, 1826; *original impressions of the numerous fine etchings, uncut* (2)
85. Manuscript. The Art of Limning ether by ye Life, Land-scip, or Histories ; *beautifully written, and bound in vellum, with arms and curious devices in gold on sides* 1664
86. Common Prayer. The Order of Daily Service, the Litany, and Order of the Administration of the Holy Communion, with Plain-Tune, *uncut J. Burns*, 1843
87. Columbus (Voyage of) a Poem, *vignette woodcuts by T. Stothard, proofs of which, on India Paper, are inserted loosely in the volume, uncut n. d.*
88. Boyle (M. L.) Biographical Catalogue of the Portraits at Panshanger, the Seat of Earl Cowper, and Longleat, the Marquis of Bath, 2 vol. *uncut* 1881-5
89. Woltmann (Dr. A.) Holbein and his Time, translated by F.E. Bunnett, 60 *illustrations, calf extra, g. e. by Riviere* 1872
90. Richter (J. P.) Literary Works of Leonardo da Vinci, compiled and edited from the Original Manuscripts, 2 vol. *numerous beautiful illustrations in facsimile of the originals, imp. 8vo.* 1883
91. Fergusson (J.) True Principles of Beauty in Art, *plates and woodcuts, uncut ib.* 1849

92. Drawings. A series of 120 Crayon Drawings, chiefly portraits, by William Hoare, R. A. Historical and Portrait Painter, *neatly mounted in a vol.*
93. Strutt (J.) Horda Angel-cynnan; or compleat View of the Manners, Customs, Arms, etc. of the Inhabitants of England, vol. I and II, *numerous fine plates, half Russia gilt* 1774-5
94. Painter (W.) Palace of Pleasure, from the Edition printed by T. Marsh, 1575, edited by J. Haslewood, 2 vol. *calf (binding broken)* 1813
95. Bonanni (P.) Catalogo degli Ordini Religiosi della Chiesa Militante, 3 vol. *numerous full length figures, half vellum gilt, Roma*, 1706-11
96. Robinson (J. C.) Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, LARGE PAPER, *uncut* 1870
97. Speculum Humanæ Salvationis, facsimile of the copy preserved in the British Museum, with Historical and Bibliographical Introduction by J. Ph. Berjeau, *uncut* 1861

\*\* Only 155 copies printed.

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98. Palmer (C. J.) Perustration of Great Yarmouth, with Gorleston and Southtown, 3 vol. *numerous plates and wood engravings, half vellum, Great Yarmouth*, 1872
99. Bannatyne Club. Hymns and Sacred Songs, by Alexander Hume, reprinted from the Edition of Waldegrave, 1599 *half morocco, uncut, Edinb.* 1832
100. Maitland Club. Catalogue of the Library at Abbotford *uncut* ib. 1838
101. Cahier et Martin, Mélanges d 'Archeologie, d'Histoire et de Littérature, 4 vol. *fine plates, several of which are in gold and colours. half bound, g. e.* 1847-51
102. Linton (W.) The Scenery of Greece and its Islands, 50 *beautiful views, India Proofs before the letters, uncut, presentation copy "Sir C. L. Eastlake, from the Artist* 1856
103. Twining (L.) Symbols and Emblems of Early and Medieval Christian Art, 93 *plates* 1852
104. Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *portrait and plates, calf* 1816
105. Leech (J.) Portraits of Children of the Mobility, *reproduced in facsimile*, 1875
  - Caldecott (R.) Picture Book, *n. d.*
  - Crane (Walter) Flora's Feast, *coloured*, 1889; and others (7)
106. Didron, Iconographie Chrétienne: Histoire de Dieu, *engravings, half Russia*, 1843

- Panofka (T.) *Manners and Customs of the Greeks, illustrations by G. Scharf* 1849; and another(3)
107. Retzsch (M.) *Sixteen Outlines to Schiller's Fight with the Dragon, with the Poem,* 1825
- Goethe's Faust, by A. Swanwick, *40 illustrations after Retzsch,* 1879
- Plon (E.) Thorvaldsen, translated by Mrs. Hoey, *39 engravings,* 1874 (3)
108. Hay (D. R.) *The Human Head, etc. as represented in Ancient Greek Art, 25 plates,* 1849
- Wyatt (M. Digby) *Notices of Sculpture in Ivory, illustrated, Arundel Soc.* 1856; and another (3)
109. Fane de Salis (W.) *Reminiscences of Travel in China and India in 1848, illustrations, privately printed, half bound g. e.* 1892
- Lewin (T. H.) *Manual of Tibetan,* 1879 and another (3)
110. PHILOBIBLON SOCIETY. *Bibliographical and Historical Miscellanies, 8 vol. uncut* 1854-64
111. Philobiblon Society. Another set, *as preceding* 1854-64
112. Philobiblon Society. *Biography and Bibliography of Shakespeare, by H. G. Bohn, portraits and illustrations, uncut, scarce* 1863
- [End of p.10]
113. Philobiblon Society. *Mémoires de la Cour d'Espagne sous la Règne de Charles II, par le Marquis de Villars, portrait,* 1861
- Inventaire de tous les Meubles du Cardinal Mazarin,* 1861
- Expedition to the Isle of Rhe, by Edward, Lord Herbet of Cherburg,* 1860 *uncut* (3)
114. Philobiblon Society. A similar lot, *as preceding* (3)
115. Delepierre (Octave ) *Analyse des Travaux de la Société des Philobiblon de Londres, half bound, uncut, t. e. g. (8vo)* 1862
116. Comestoris (Petri) *Historia Scholastica, lit. goth. stained, old stamped binding,* 1518
- Jovii (P.) *Illustrium Virorum Vitæ, 2 vol. in 1, stamped pigskin,* 1567; and another (3)

117. Gesner, *Newe Jewell of Health*, black letter, woodcuts, 1576 ; and another (*imperfect*) (2)
118. Chrieger (G.) *Il Legendario delle Santissime Vergini*, *woodcuts*, 1571  
 --Patrici (Francesco) *della Poetica*, 1586  
 --Ariosto, *Orlando Furioso*, *woodcuts, title cut into*, 1568; and others (6)
119. Winkelmann (J.) *Histoire de l' Art chez les Anciens*, 3 vol. in 2, *plates, half calf* 1794
120. Malcolm (J. P.) *Art of Caricaturing*, *plates, half calf*, 1813  
 --Sansovino (F.) *Venetia*, *half vellum*, 1604; and others (9)
121. ART UNION MONTHLY JOURNAL, and ART JOURNAL, from its commencement 1839 to 1866, with the Exhibition Catalogues, 1851 and 1862, together 30 vol. *numerous fine plates and woodcuts, half calf* 1839-66
122. Royal Academy Exhibition Catalogues, Nos. 1, 2, 3, 5, 10, 11, 12, 14, 15, 19, 21, 22, 24, '25, 26, 30 and 32, *all clean and uncut copies*, 1769-1800 in 1 vol.
123. Royal Academy Exhibition Catalogues, Nos. 1 to 5, 7, 8, 27, 31, 36, 39, 41, *all clean and uncut*; and others (not consecutive), 1769-1874 *a parcel*
124. Society of Artists of Great Britain, Exhibition Catalogues 3rd, and 13th to 16th years, 1762-75 and others (6)
125. National Gallery of Pictures by the Great Masters, parts 1 to 26, *fine plates*  
 --~~Melanges d'Archeologie, vol. III and IV, plates, several in gold and colours~~, 1853-4; and others (*unbound*) *a parcel*
126. Beffroi (Le) *Arts Heraldique Archeologie*, 3 vol. in 17 parts, *but in wanting the 4th part of vol. 111 to complete, fine plates, some in gold and colours Bruges*, 1863-71
127. *Archæologia*, vol. XXIX part 2; vol. XXX and XXXI, complete, in 4 parts; vol. XXXIX part 1; and Index to vol. XVI to XXX, *uncut*, 1842-63 (7)

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128. French coloured Caricature Prints (33)  
 --Baretti (J.) *Guide Through the Royal Academy*, *n. d.*  
 --Ruskin (J.) *St. Mark's Rest*, part 1, 1877; and another *a parcel*
129. Prendeville (J.) *Photographic Facsimiles Of the Antique Gems of Prince Poniatowski, First Series*, 1857

--Mueller (Dr. F.) Plants indigenous to the Colony Of Victoria, vol. I, plates, 1860-62; and another (3)

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130. Michael Angelo. Illustrations, Architectural and Pictorial, of the Genius of Michael Angelo Buonarroti, 20 *fine plates*, with Descriptive Text by Canina, &c. *half bound Colnaghi*, 1837
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135. Willemin (N. X.) Choix de Costumes Civils et Militaires des Peuples de l'Antiquité, 2 vol. LARGE PAPER, *numerous fine plates, russia gilt, m. e.* 1798
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139. Gibson. Imitations of Drawings, by John Gibson, R.A. Sculptor, engraved by G. Wenzel and L. Prosseda, 32 *beautiful plates obl. J.Hogarth*, 1852
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145. Francisci (Petri) Polygraphia Sacra, 6 vol. *old oak boards, covered in stamped pigskin, Aug. Vind. 1725*
146. Sandrart (J. von) Teutsche Academi des Bau-Bild und Mahlery-Künste, 4 col. *numerous fine portraits and plates, vellum, Nürnberg, 1675*
147. MANUSCRIPT in the handwriting of SIR C. L. EASTLAKE, when studying in Rome in 110; several views and engravings of Roman Antiquities inserted; also 12 pen-and-ink and pencil sketches of Sir C. L. Eastlake, *vellum in 1 vol.*
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--Laureti Sylva, *old oak boards, covered in stamped pigskin, 1701; and another (3)*
151. Bartolocci (J.) Bibliotheca Magna Rabbinica de Scriptoribus et Scriptis Hebraicis, Hebr. et Lat. vol. *old calf gilt, Romæ, 1675*
152. St. Francis. Wüngaert, van Sinte Franciscus volschoonre Historien Legenden, black letter, *old oak boards, covered in stamped leather (rebacked) Ant. 1518*
153. SPECULUM HUMANÆ SALVATIONIS lit. goth. *numerous very curious woodcuts, a large and sound copy, old oak boards, covered in modern stamped calf (Gunther Zainer, Augsbourg, circa 1471)*
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156. Gibson (J. R.A.) Engravings from Original Compositions executed in marble at Rome, 77 *fine plates on india paper, half morocco, g . e., Colnaghi, 1861*
157. Dante Alighieri. Le prime quattro Edizioni della Divina Commedia letteralmente ristampate per cura di G. G. Warren, LORD VERNON, *half bound, uncut 1858*

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158. Exhibition 1851. Official Descriptive and Illustrated Catalogue, Jury Reports and Reports to the Crown, 8 vol. *numerous illustrations, crimson morocco super extra silk linings, gilt edges* 1851
159. Layard, (A. H.) Inscriptions in the Cuneiform Character from Assyrian Monuments 1851
160. Rawlinson (Sir H. C.) and E Norris, The Cuneiform Inscriptions of Western Asia, vol I, *out of print, and very scarce* 1861
161. Crome (J.) Etchings of Views in Norfolk, *portrait and* 17 plates, with Biographical Memoir by Dawson Turner, *in portfolio* 1838
162. Grüner (L.) Selection of the Art Treasures preserved in the Green Vaults at Dresden, *28 beautiful plates in gold and colours, Dresden,* 1862
- Orsel (V.) Oeuvres Diverses, part 1 and 4 to 8, *50 plates* (1851) (7)
163. British Gallery of Pictures, *Original Impressions of the 25 fine plates*, with Descriptions by Tresham, Ottley, and Tomkins, *half morocco g. e.* 1818
164. Turner (J. M. W.) and J. Ruskin, Harbours of England, *12 fine plates*, with Text 1856
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- Audran (G.) Proportions du Corps Humain, *30 plates, half calf,* 1801
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168. Hervey (T. K.) Illustrations of Modern Sculpture, parts 1 to 6, *fine plates,* 1832--  
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169. Rokewode (J. G.) Memoir on the Painted Chamber, Westminster *14 plates, mostly coloured, half calf,* 1842
- Penrose (F. C.) Athenian Architecture, *plates only, in portfolio ; and another* (3)



170. Watson (M. L. *Sculptor*) Fifteen fine designs illustrating Rogers' Human Life, in portfolio

-- Geddes (A.) Etchings, No 1, 10 *India proof plates*, in portfolio ; and others (6)

171. Dilettanti Society. Penrose (F. C.) Investigation into the principles of Athenian Architecture, 42 *fine plates, some coloured, very scarce* 1851

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172. Dilettanti Society. Specimens of Antient Sculpture: Egyptian, Etruscan, Greek, etc. vol. II *numerous fine plates, uncut, scarce* 1835

173. Dilettanti Society. Ionian Antiquities, vol I, *plates and rignettes, half calf gilt* 1769